



Nick Jago

Certified Practicing Project Director (CPPD), Australian Institute of Project Management (AIPM)

Masters of Project Management, University of Technology, Sydney

BSc Geography, University of Reading, UK

Founding member of the AIPM Young & Emerging Project Professionals (YEPP) SIG

Author/presenter of:

- "The Rashomon Effect", AIPM National Conference, 2023
- "Moving between counting people and counting on people", AIPM National Conference, 2022
- "You'll Never Win Anything with Kids - The importance of capability, not just experience", AIPM Magazine, 2020.
- "Why a greater emphasis on emotional intelligence could be a game changer", Axelos Blog, 2019.

Chief Culture Officer

Nick has been active in the project management community for 20 years across Australia, the UK, and New Zealand, managing and consulting on large, complex infrastructure projects including Sydney Metro, Auckland International Airport, Easing Sydney's Congestion, and programs for School Infrastructure NSW and NSW Ambulance.

He actively involves himself with the industry, regularly presenting at conferences and authoring articles for leading project management publications. He is known for his insightful and entertaining explorations of the human side of projects, and the importance of emotional intelligence.

In his time as Technical Director - Project Management at the global engineering firm Mott Macdonald, Nick took on the role of Project, Program and Commercial Management Practice Lead. This role focused on developing organisational project management maturity and a culture of high-performance through training, upskilling, certification and knowledge sharing across Australia.

Nick is a natural entertainer and educator, blending a comprehensive technical understanding of project management with a humorous and personable approach.

Specialising in:

- Project & Program Management
- PMO set up and operations
- Emotional Intelligence
- Communication & stakeholder engagement
- Enabling difficult conversations
- Team togetherness and uplift of culture